



## Saint Mary's Catholic College SOUTH BURNETT Instrumental Hire

*Students will need to resubmit this form at the start of every year if wishing to rehire instruments.*

Saint Mary's has a number of String instruments available for students to hire, at a cost of \$20 per term. While the school understands and appreciates the need for students to hire instruments, parents are encouraged to consider buying an instrument generally around the student's third year of learning. This enables other students to hire instruments for learning, as well as giving more experienced and dedicated players the chance to thrive on their chosen instrument.

Students who hire instruments are able to borrow them over the Terms 1-2, 2-3 and 3-4 holidays, but instruments must be returned at the final lesson of Term 4 so they can be checked and repaired over the summer holidays if needed. If for any reason an instrument needs to be kept over the summer holidays, please contact Mrs Jane Iszlaub through the school office (41600900) or email (jiszlaub@bne.catholic.edu.au) to organise this.

All instruments borrowed as part of the school's instrumental hire program are not covered for accidental damage. Any damage caused to hired instruments needs to be reported as soon as possible to the appropriate instrumental teacher, as well as Mrs Iszlaub, so that repairs can be organised. Most repairs will require the instrument to be sent away from the South Burnett region, meaning an absence of around 1-2 weeks. Depending on the circumstances of the damage, parents may be required to assist financially for these repairs. For this reason, parents/guardians are encouraged to list the instrument on their Contents Insurance Policy, or seek advice from their insurance provider.

Name: \_\_\_\_\_

Instrument to hire: \_\_\_\_\_

Size: (strings only) 1/2                      3/4                      4/4

Serial Number: \_\_\_\_\_

College Equipment Number: \_\_\_\_\_

Value: \_\_\_\_\_

Condition: \_\_\_\_\_

*I have read and understand the terms in relation to hiring an instrument from Saint Mary's Catholic College. I acknowledge that the instrument is to be cared for, and any damage to the instrument must be reported to my teacher and Mrs Iszlaub, and may need to be paid for.*

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent or Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

*realise your dignity*



## Saint Mary's Catholic College SOUTH BURNETT INSTRUMENT CARE

### Storing your instrument:

- Make sure your instrument is stored safely in its case when you are not practicing (which you should be doing every day!)
- Find a special place that your instrument can live where it won't get tripped over or stepped on by accident.
  - This could be a cupboard, or on a shelf.
- Ensure that this special place doesn't get too hot or cold, and is not going to have the sun shining directly on it.
  - All of these things can be very harmful to your instrument, meaning it will need to get repaired more frequently.
  - Never leave an instrument in a car or hot area for any length of time as structural damage can occur and this can be very costly to repair.

### Caring for your Instrument:

- Clean your instrument after each practice by simply wiping over the instrument with a dry cloth or handkerchief. Woodwind instruments must be swapped with a pull-through cleaner.
- For string players: Rosin and tighten your bow at the start of practice, then loosen your bow at the end.
  - Rosining your bow ensures that it will grip the strings, and produce an even tone.
  - Loosening your bow relieves tension, which stops your bow hairs falling out.
  - Don't touch the pegs unless your Teacher has shown you how to use them. If you play with them, it can damage the strings, making them break much more frequently.
  - Cello & Double Bass players: Make sure your spike is not poking out of the case when you put it away.
- If travelling to and from school by bus, it is recommended that parents/guardians contact the bus company to make arrangements for safe transport of the instrument. Larger instruments (cellos, guitars etc.) should be placed on a seat, and never left at ground level where they could be accidentally kicked.
- Instruments are not toys and should never be used by siblings or friends. It is recommended that they be put out of reach of younger children to avoid accidental damage.
- If breakage occurs, never try to fix it yourself. Repairers use special adhesives, and may charge extra if they have to remove glues applied at home.

*realise your dignity*