



## Saint Mary's Catholic College SOUTH BURNETT

### 2026 Instrumental Music Tuition

Saint Mary's Catholic College aims to provide a positive learning experience, which cultivates a life-long interest in music. To achieve this outcome, a student needs a strong support network involving parents/carers, tutors, and the College team.

#### ***The role of the parent/carer is to:***

- provide access to an instrument that is in working order, music books and equipment as needed (instruments are available to hire via the Internal Instrumental Music Program)
- organise a quiet place away from distractions for their child to practise, with a music stand and a device for play-alongs
- communicate developments with the tutor or music coordinator
- ensure fees are paid on time
- encourage their child to play for family and friends
- support regular home practice
- encourage, encourage, encourage!

#### ***The role of the student is to:***

- practise regularly (5-7 sessions per week)
- follow the tutor's instructions
- care for their instrument and equipment
- attend lessons on time, and notify their parents/carers and tutors of any approaching disruptions (e.g. in-class assessment)
- understand that learning new skills take time, patience, and persistence
- never give up!

#### ***The role of the tutor is to:***

- provide well-planned, high quality and sequenced tuition
- prepare the student for performances and/or music exams
- communicate any developments with parents/carers or the music coordinator
- ensure fees are invoiced regularly and professionally
- be punctual and professional
- maintain a strong skill set through their own regular professional development.

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### **The role of the College is to:**

- oversee the tuition process
- provide access to instruments to hire (typically, these instruments are available through the Internal Instrumental Music Program)
- provide well-maintained facilities conducive to professional studio teaching
- provide solo and ensemble performance opportunities for students (fees may be involved)
- encourage regular communication between tutors and parents/carers, and resolve any issues in a timely manner
- notify tutors of any events which may impact on lesson arrangements (e.g. College sports carnival).

Saint Mary's Catholic College has both internal tutors and external tutors in the Instrumental Music Program.

## **Internal Instrumental Music Program**

Saint Mary's Catholic College has two internally-hired tutors:



**Miss Lily Heiner**

Brass - Trumpet, Trombone and Tuba.  
Woodwind – Flute, Clarinet, Baritone, Tenor and Alto Saxophone.

**Mrs Brie Knopke**

Strings – Cello, Viola, Violin and Double Bass.

Students joining the program receive one lesson per week with a specialist tutor on the student's chosen instrument. These lessons can either be a group or individual lesson. Generally, the best progress is made in individual lessons. All students in Years 7-12 will be on a rotating timetable so they do not miss the same class every week for their music lessons, and the timetable will be reviewed by the Assistant Principal Secondary to ensure minimal disruption to general learning.

Students are expected to attend all lessons and bring all tutor books, music and instruments to each lesson. To be successful on one's chosen instrument, regular practice is essential. Beginning students should start with 15 minutes of practice at home per day, increasing to 30 minutes per day. This practice routine should include a warmup, technical work, study pieces and pieces for enjoyment.

Please fill-out the attached form to show your interest in the Saint Mary's Catholic College Internal Instrumental Music Program



## Saint Mary's Catholic College SOUTH BURNETT

### Internal Tutors

#### Instrumental Music Tuition Registration Form

To involve your child in our Instrumental Music Tuition Program, please complete this form and return it to the College office. Information collected on this form will be passed onto the appropriate tutor. Please note that the tutors will then liaise with either Assistant Principal Secondary or the classroom teacher when timetabling lessons.

#### **Details**

Student Name: \_\_\_\_\_ Year Level: \_\_\_\_\_

Parent/Carer Name: \_\_\_\_\_

Parent/Carer Contact Details:      Home: \_\_\_\_\_      Mobile: \_\_\_\_\_  
    Email: \_\_\_\_\_

#### ***Please indicate your tuition option/s:***

##### **Brass**

- Trumpet
- Trombone
- Tuba

##### **Woodwind**

- Flute
- Clarinet
- Baritone Saxophone
- Tenor Saxophone
- Alto Saxophone

##### **Strings**

- Violin
- Viola
- Double Bass
- Cello

I agree to the conditions of participation outlined in this booklet.

I agree to support my child's home practice and understand the importance of attending lessons/rehearsals/performances.

I agree for the pay scale on the following page to be added to my College tuition fee schedule. (Please note that the fee schedule will change each year and will be published on the Parent Portal.)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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## Saint Mary's Catholic College SOUTH BURNETT

### 2026 Internal Tutors

#### Instrumental Music Levy

Levy	Instrumental Music Hire Fee 1	Instrumental Music Hire Fee 2	Instrumental Music Hire Fee 3	
Year 4	\$440	\$180	\$220	\$280
Year 5	\$440	\$180	\$220	\$280
Year 6	\$440	\$180	\$220	\$280
Year 7	\$440	\$180	\$220	\$280
Year 8	\$440	\$180	\$220	\$280
Year 9	\$440	\$180	\$220	\$280
Year 10	\$440	\$180	\$220	\$280
Year 11	\$440	\$180	\$220	\$280
Year 12	\$440	\$180	\$220	\$280

*All figures are for the full year*

#### Explanation of Instrumental Music Hire Fee 1, 2 and 3

**Fee 1** – Flute, Clarinet, Trumpet, Violin, Viola and Guitar

**Fee 2** – Cello, Trombone, Bassoon, Bass Clarinet, Alto Saxophone and Piccolo

**Fee 3** – Oboe, Tuba, French Horn, Tenor Saxophone, Double Bass and Baritone Saxophone

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## External Instrumental Music Program

Saint Mary's Catholic College has three externally-hired tutors:



**Mr Grant Jeppesen**  
Guitar



**Mrs Jo Town**  
Piano  
Music Theory



**Mr Greg Madden**  
Drums and Percussion - Drum Kit, Snare Drum, Glockenspiel and Orchestral Percussion

Once an attached External Tutor form is completed and handed into to reception, the music tutor will contact parents/carers and work out a timetable with either the primary teacher or Assistant Principal Secondary to ensure minimal disruption to general learning. The External Tutors will contact parents/carers to disclose payments arrangements and which days students are to bring their instruments to school.

Students are expected to attend all lessons and bring all tutor books, music and instruments to each lesson. To be successful on one's chosen instrument, regular practice is essential. Beginning students should start with 15 minutes of practice at home per day, increasing to 30 minutes per day. This practice routine should include a warmup, technical work, study pieces and pieces for enjoyment.

Please fill out the attached form to show our interest for the Saint Mary's Catholic College External Instrumental Music Program.



# Saint Mary's Catholic College

## SOUTH BURNETT

## External Tutors

# Instrumental Music Tuition Registration Form

To involve your child in our Instrumental Music Tuition Program, please complete this form and return it to the College office. Information collected on this form will be passed onto the appropriate tutor who will contact you directly to discuss lesson times, required equipment and fees. Please note that lessons are capped at two per week to minimise disruptions to general learning.

## Details

Student Name: \_\_\_\_\_ Year Level: \_\_\_\_\_

Parent/Carer Name: \_\_\_\_\_

Parent/Carer Contact Details: Home: Mobile:  
Email: \_\_\_\_\_

***Please indicate your tuition option/s:***

- Guitar
- Piano
- Drum Kit
- Music Theory
- Snare Drum
- Glockenspiel
- Orchestral Percussion

I agree to the conditions of participation outlined in this booklet.

I agree to support my child's home practice and understand the importance of attending lessons/rehearsals/performances.

I agree to discussing fee arrangements with the tutor directly and keeping up-to-date with payments if I proceed.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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